
Conflict

OR

Question 5

0 5 Compare the ways the poets demonstrate the effects of conflict on people in 'Extract from Out of the Blue' (page 35) and in **one** other poem from *Conflict*.

[36 marks]

OR

Question 6

0 6 Compare the ways the poets present feelings of confusion in 'Come On, Come Back' (page 46) and in **one** other poem from *Conflict*.

[36 marks]

Relationships

OR

Question 7

0 7 Compare the ways the poets use form and structure to help present their ideas in 'Ghazal' (page 54) and in **one** other poem from *Relationships*.

[36 marks]

OR

Question 8

0 8 Compare the effects the poets create with the endings of their poems in 'The Farmer's Bride' (page 60) and in **one** other poem from *Relationships*.

[36 marks]**Turn over for Section B**

Section B: Unseen poetry

You are advised to spend about 30 minutes on this section.

Question 9

0 9 Read the poem below and answer the question that follows.

Long Distance II

Though my mother was already two years dead
Dad kept her slippers warming by the gas,
put hot water bottles her side of the bed
and still went to renew her transport pass.

You couldn't just drop in. You had to phone.
He'd put you off an hour to give him time
to clear away her things and look alone
as though his still raw love were such a crime.

He couldn't risk my blight of disbelief
though sure that very soon he'd hear her key
scrape in the rusted lock and end his grief.
He knew she'd just popped out to get the tea.

I believe life ends with death, and that is all.
You haven't both gone shopping; just the same,
in my new black leather phone book there's your name
and the disconnected number I still call.

Tony Harrison

How are the speaker and his father each affected by their loss, **and** how does the poet present their thoughts and feelings to the reader?

[18 marks]

END OF QUESTIONS

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Question 09: Tony Harrison, 'Long Distance II' from *Selected Poems*, Penguin/Viking, 2007

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